

# **Danza per gli spettri**

Mario Giachino

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♩ = 100

Synth

I Tromba

II Tromba

Organ

Basso

7

Synth

I Trb

II Trb

Org.

Basso

13

Synth

I Trb

II Trb

Org.

Basso

## Danza per gli spettri

3

This musical score is for the piece "Danza per gli spettri" and consists of five systems of staves. The instruments are Synth, I Trb, II Trb, Org., and Basso. The score is written in B-flat major (two flats) and 4/4 time. The first system covers measures 19 to 23, the second system covers measures 24 to 28, the third system covers measures 29 to 33, and the fourth system covers measures 34 to 38. The Synth part features a melodic line with eighth and sixteenth notes. The Trb parts are mostly silent, with some chords and eighth notes appearing in the later systems. The Org. part provides harmonic support with sustained chords and moving bass lines. The Basso part features a steady eighth-note accompaniment in the first system, which changes to a more complex rhythmic pattern in the later systems.

19 Synth 19 I Trb 19 II Trb 19 Org. 19 Basso

24 Synth 24 I Trb 24 II Trb 24 Org. 24 Basso

29 Synth 29 I Trb 29 II Trb 29 Org. 29 Basso

This musical score is for a piece titled "Danza per gli spettri". It is written for five instruments: Synth, I Trb (First Trumpet), II Trb (Second Trumpet), Org. (Organ), and Basso (Bass). The score is divided into three systems, each starting with a measure number (35, 41, and 45). The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 35-40):**

- Synth:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- I Trb & II Trb:** Both play sustained chords, indicated by long horizontal lines.
- Org.:** The right hand plays sustained chords, while the left hand plays a simple bass line with half notes.
- Basso:** Plays a rhythmic pattern of eighth notes and rests.

**System 2 (Measures 41-46):**

- Synth:** Continues the melodic line, with some chromatic movement.
- I Trb:** Enters with a rapid sixteenth-note scale in the final two measures.
- II Trb:** Remains silent.
- Org.:** The right hand features a complex, rapid scale-like passage in the final two measures. The left hand continues with sustained chords.
- Basso:** Plays a melodic line with eighth notes and rests.

**System 3 (Measures 45-50):**

- Synth:** Continues the melodic line, ending with a chromatic run.
- I Trb:** Plays a dense texture of sixteenth-note chords throughout the system.
- II Trb:** Remains silent.
- Org.:** The right hand plays a melodic line with eighth notes and rests. The left hand plays sustained chords.
- Basso:** Plays a melodic line with eighth notes and rests.

## Danza per gli spettri

5

This musical score is for the piece "Danza per gli spettri" and consists of five systems of staves. The instruments are Synth, I Trb (First Trumpet), II Trb (Second Trumpet), Org. (Organ), and Basso (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 50, 56, and 62 indicated at the start of their respective systems. The Synth part plays a melodic line with eighth and sixteenth notes. The I Trb part plays a similar melodic line, often in harmony with the Synth. The II Trb part is mostly silent, with rests. The Org. part plays a sustained chord in the first system and then a melodic line in the subsequent systems. The Basso part plays a rhythmic line with eighth and sixteenth notes, often in harmony with the Synth and I Trb.

50

Synth

I Trb

II Trb

Org.

Basso

56

Synth

I Trb

II Trb

Org.

Basso

62

Synth

I Trb

II Trb

Org.

Basso